

The Brooklyn Paper

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BKLYN PREPARES FOR EBOLA

Officials present disease prevention plan as first case in city sets nerves on edge

By Matthew Perlman
The Brooklyn Paper

A day before a Manhattan hospital admitted New York's first confirmed Ebola patient, health officials convened Downtown to assure residents that they are ready to contain the contagion.

Manhattan doctor Craig Spencer, fresh off a stint treating Ebola patients in Guinea as a member of Doctors Without Borders, was rushed to Bellevue Hospital Center in his home borough with a high fever and nausea and tested positive for the deadly disease on Oct. 23. Spencer's admission set into motion the emergency-response system hospital administrators and government officials laid out at Borough Hall the evening prior.

An official from the Office of Emergency Management stressed that the city is ready for exactly the kind of threat presented by Spencer's Ebola symptoms.

"Every city agency in New York City is working night and day to make sure that we're prepared," said Mordy Goldfeder, a senior city health and medical planner.

Representatives from Kings County Hospital Center and Brooklyn Hospital Center were on hand to explain what their staffs will do to detect Ebola, and how they will transfer patients to Bellevue, New York's designated hospital for Ebola treatment, when cases appear.

Ghassan Jamaledine, chief medical officer at Kings County, said his staff started getting ready about six weeks ago, conducting training for staff members about how to handle patients, and even sending in "secret shoppers" who test medical-worker responses by pretending to exhibit symptoms.

They also trained personnel on how to properly put on and take off their protective equipment.

Lapses in protective-gear protocol are thought to be how two nurses in Texas caught the disease while treating Thomas Eric Duncan, the first Ebola patient in the United States, who

See **EBOLA** on page 12



Photo by Stefano Giovannini

Health officials from local hospitals and city agencies urged calm about Ebola during a presentation at Borough Hall last week.



Photo by G.N. Miller / NY Post

Borough President Adams demonstrates his grit in the face of the deadly Ebola virus with a few frames at The Gutter in Williamsburg.

The Gutter strikes back

W'burg alley reopens after a scrub-down

By Danielle Furfaro
The Brooklyn Paper

The Williamsburg bowling alley that an Ebola-infected doctor visited last week spared no precaution in cleaning up to prevent another strike from the deadly virus.

Politicians descended on The Gutter on Oct. 24 and 25 to assure Brooklynites that it is still safe to bowl there after Manhattan doctor Craig Spencer paid

a visit on the evening of Oct. 22, days after returning from a stint treating Ebola patients in Guinea, and one day before he came down with a high fever and checked into Bellevue Hospital Center with the illness.

Bowling alley management shuttered the facility the following evening and kept it closed through Saturday despite getting the all-clear from health officials the afternoon prior.

Borough President Adams and Assemblyman Joe Lentol (D-Williamsburg) told media members gathered on the N. 14th Street sidewalk outside the shuttered alley last Friday to remain calm.

"Our goal here in Brooklyn is to allow people to respond to facts and not hysteria, to have people understand exactly what Ebola is and how does one con-

See **GUTTER** on page 12

Ebola facts

New York has its first confirmed case of Ebola and there is a lot of fear and misinformation swirling around out there. Here, according to the health officials who convened at Borough Hall last week, is what you need to know to stay safe.

How it spreads: Direct contact with the bodily fluids of an infected individual

How it doesn't spread: Through air, water, or food

Symptoms include: Fever of more than 101.5 degrees, diarrhea, muscle pain, severe headache, stomach pain, unexplained bleeding or bruising, vomiting, and weakness.

When symptoms begin: 2–21 days after exposure

Contagiousness starts: When symptoms appear. Ebola gets more contagious as symptoms worsen

What you can do: Get a flu shot. Health officials want to keep people exhibiting flu-like — as in, Ebola-like — symptoms from clogging up emergency rooms and making it harder to single out actual Ebola patients

Travelers beware: If you have traveled to Sierra Leone, Liberia, or Guinea in the last 21 days and have a fever call 911 or go to an emergency room.

— Matthew Perlman



Photo by Elizabeth Graham

Brooklyn Lyceum proprietor Eric Richmond is holding out hope that he can win the venue back in court.

Lyceum lost

Park Slope arts venue sold at foreclosure auction

By Noah Hurowitz
The Brooklyn Paper

A landmarked Fourth Avenue arts venue has been sold out from under its proprietor.

A Manhattan developer bought Brooklyn Lyceum for \$7.6 million at a foreclosure auction on Oct. 23, punctuating a more-than-six-year-long legal fight over the fate of the Fourth Avenue performance space, but not ending it, according to soon-to-be-former owner Eric Richmond.

"The only difference to me right now is that maybe someone else will have to shovel snow this winter," Richmond said. "I'm still going to fight the battle."

Developer Greystone bought the former bathhouse, which was

built between Union and President streets in 1908 and is zoned to allow commercial and residential uses. Its historic designation means proposed alterations would be subject to heavy scrutiny.

A representative of Greystone declined to comment, citing the 60-day waiting period for the sale to go through.

Richmond claims that he and a team of backers had pooled \$11 million to buy the property but that his bidder at the auction stopped at \$7.5 million, allowing Greystone to outbid them by \$100,000. Richmond said he is challenging the validity of the foreclosure on the basis that the firm that owned the mortgage on the building did not have standing to foreclose when



Photo by Elizabeth Graham

The iconic Fourth Avenue building is a former public bathhouse — and might be fancy private housing in the future.

it moved to do so, thanks to litigation he has pending against it in state and federal courts.

"I'm going to clear it up," Richmond said.

The foreclosure proceedings began in 2008, when the property had millions of dollars in liens against it, a debt that has now climbed to more than \$5 mil-

lion. Richmond had taken out a mortgage from a limited-liability corporation he described as being run by "Manhattan money people" to cover renovations and legal fees for his longstanding feud with his former architect Jeane Miele over control of the lot next door, he said. The foreclosure had stalled because Richmond is in the

process of declaring bankruptcy, but an Aug. 14 court order allowed it to proceed.

Last year Richmond opened the Lyceum's doors to freelancers, charging \$10 per day for wifi and all-you-can-drink coffee in an effort to turn the financial tide.

Richmond said he plans to keep the space open at least through the end of the year — and indefinitely if he wins in court — but his annual "A Charlie Brown Christmas" performance is in jeopardy.

"I need to figure out if I'm going to focus on the appeals," he said. "I love 'Charlie Brown Christmas' and it brings thousands of people in, but I'm not sure I can do it this year."

The Lyceum was named after the garden in Greece where Aristotle taught philosophy. Richmond described the place as "Brooklyn's medieval town square," and made every attempt to live up to the billing with wide-ranging programming, including theater productions, concerts, comedy, lectures, DJ nights, skate nights and a batting cage.

— with Nathan Tempey

A big settlement from Big Oil

\$16 million from Getty for Newtown Creek dumping

By Danielle Furfaro
The Brooklyn Paper

A bankrupt oil company is shelling out \$16 million toward cleaning up Newtown Creek, where it dumped oil and other chemicals.

Getty Oil, which reportedly filed for bankruptcy in 2011 to cushion itself against mounting environmental cleanup costs, agreed to the big-money settlement to atone for its misdeeds in Greenpoint's backyard after being pressed by the feds, a top lawyer said.

"For more than a century, irresponsible industrial activities turned Newtown Creek into a tributary of toxic waste," said



Cleaning our Waterways

U.S. Attorney Preet Bharara in a statement. "Today's settlement ensures that Getty takes responsibility for its contribution to that sad legacy, and pays a fair share of clean-up costs at the site."

The federal government will get \$14,844,800 towards the still-being-planned Newtown Superfund cleanup and \$1,155,200 for other testing and cleanup, per the terms of the settlement. Thirty million gallons of oil seeped into New-

town Creek from multiple sources over the course of decades, more than three times the amount spilled in the Exxon Valdez disaster. The fetid inlet was declared a federal Superfund site in 2010.

The feds have already spent more than \$25 million testing the creek and devising a remediation plan, according to Ryan Kuonen, chairman of the local community board's environmental committee. It is no secret that the scrub-down is a long way from being done, Kuonen said.

"They have always been honest about it being a 20-year timeline and it has only been four years, so we have a long while to go,"

he said.

A Greenpoint resident said he is glad to see Big Oil being made to pay.

"Anything that we can get from these companies is good," said Dewey Thompson, founder of the North Brooklyn Boat Club, which launches kayaks and canoes onto the putrid channel. "I am glad they are going after these guys and that some of the money is coming back."

Petro-giants British Petroleum, Chevron, and Exxon Mobil have committed tens of millions of dollars in recent years to cleaning up oil dumped and spilled into the foul waterway.



Office of the Attorney General

The government is getting another cash infusion from a petro-polluter responsible for the dismal state of Newtown Creek.

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Kings County Hospital	Woodhull Hospital	Cumberland D&T Center
451 Clarkson Avenue Brooklyn 2 nd Floor, Room 2 & 3 Monday, November 17 9:00 A.M. – 12:00 P.M.	760 Broadway Brooklyn 3 rd Floor, Conference Room 1 Tuesday, November 18 9:30 A.M. – 12:30 P.M.	100 North Portland Avenue Brooklyn 1 st Floor, Conference Room Wednesday, November 19 10:00 A.M. – 12:00 P.M.
East New York D&T Center	Visitation BVM Parish	Coney Island Hospital
2094 Pitkin Avenue Brooklyn 2 nd Floor, Teen Clinic Friday, November 21 11:00 A.M. – 2:00 P.M.	96 Richards Street Brooklyn Rectory, Upper Room Friday, November 21 10:00 A.M. – 12:00 P.M.	2601 Ocean Parkway Brooklyn 2 nd Floor, Kane Auditorium Monday, November 24 10:00 A.M. – 12:00 P.M.

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Triathlon dashed

Organizer cancels event over police fees

By Max Jaeger
The Brooklyn Paper

This race was over before it began.

The promoter planning the Oct. 26 Brooklyn Triathlon canceled the event at the last minute after he found out the city wanted to charge more than \$100,000 to close two miles of Surf Avenue in Coney Island.

In a letter sent on Oct. 14, the mayor’s office said police needed \$127,466 to close Surf Avenue between W. Fifth and W. 37th streets to traffic for the three-hour event. The promoter pulled out because the city declined to itemize the bill and gave him impossibly short notice that the fee would be so high, he said.

“We thought it would be about one-fifth of this,” said Jack Caress of Pacific Sports.



Caress said he chose the People’s Playground because he wanted to support Coney Island’s revitalization, and the race would have brought money to the neighborhood, Caress said.

“We’d have had easily between 1,500 to 2,000 people including spectators, and it was the last day at Luna Park so we were marketing it as that, too. ‘Come to the race and then go eat at Nathan’s or ride some rides.’”

Caress said Pacific Sports will refund all or a portion of registration fees, something the company is still working out. But he estimates the California company has lost \$100,000 by cancelling the race.

Another race promoter said the NYPD’s steep price tag and lack of transparency are par for the course.

“What do you think, you’re going to get a small police bill?” said John Korff, who founded the NYC Triathlon. “Yes you get a bill. Yes you get it late in the game. No you don’t really have any re-

The organizer of the canceled Brooklyn Triathlon said police details for New York are significantly more expensive than for cities like Los Angeles, pictured.

“What’s really troubling is there was no transparency, no detail — I’ve asked for months to see the deployment. Well, \$127,000 for two miles — I can’t fathom what they

would need, and they won’t disclose it.”

Pacific Sports has held events in Brooklyn before, but they didn’t require closing roads, he said.

Astronauts do Downtown

NYU Poly’s astronaut alums visit their astral matter

By Matthew Perlman
The Brooklyn Paper

This crew went from Brooklyn to space and back again.

New York University Polytechnic School of Engineering hosted a talk last Thursday night about the future of space travel with three alumni who went on to become astronauts after graduating. Poly students who are competing to build a National Aeronautics and Space Administration digging robot said the talk brought things down to Earth for them.

“Hearing them talk about this stuff makes the competition more real,” said Devon Simmons, a co-captain of the team. “It puts things in perspective.”

Lee Morin, who graduated from New York University’s medical school in 1982 and flew on a shuttle mission to the International Space Sta-



tion, presented a vision for the future of space exploration that relies on robots like the one Simmons’ team is working on. Morin explained that in order to build something like a permanent outpost on the moon, scientists would have to send up robots that can craft the materials and tools needed from moon-rocks, because launching that stuff up there would be too expensive. The first robot could make the things it needs to construct another robot, and together they could start to build bigger and bigger components. He calls the approach the “compound interest model.”

“We have to build stuff that helps you make more stuff,” Lee said.

Charles Camarda, an astronaut who graduated from the engineering school in 1974 and flew on a space shuttle mission, agreed that self-sufficiency is key above the atmosphere.

“It’s living off the land. It’s what all pioneers do,” he said.

The third alumnus-astronaut, Paolo Nespoli, who works with the European Space Agency and spent five-and-half months on the space station, said astral explorers should aim higher, and farther.

“We should put some energy into a place we haven’t been

From left, astronauts Charles Camarda, Lee Morin, and Paolo Nespoli touched down at their old Downtown school to interface with students.

to yet,” Nespoli said. “I think we need to go to Mars.”

Nespoli explained that a flashy accomplishment like that would inspire a new generation of engineers and astronauts like the lunar landing did for his generation.

The out-of-this-world guests also talked about a current mission to land a spacecraft on an asteroid, then move the asteroid into the earth’s rotation. The idea is that, once the hunk of space rock is closer to home, astronauts could visit it, take samples, and run experiments.

A kid in the audience asked the astronauts what the most fun thing they did in space was. Nespoli explained that just being there is a blast.

“They don’t usually send you to space to have fun,” he said. “But you can really do some crazy stuff you can’t do here on earth. You’re Superman or something.”

The talk came just days after this reporter suited up for his own space mission at the Navy Yard, where he crashed and burned on a spaceship flight simulator at Final Frontier Designs, a spacesuit manufacturer trying to break into the private-star-ship industry.

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Goon robs store of \$3K, beer

94TH PRECINCT

Greenpoint–Northside

Police arrested a man who they say robbed a Manhattan Avenue deli and made off with \$3,300 and some Grolsch beer on Oct. 20.

The clerk at the Freeman Street store reported that the suspect came in at 1:40 am and grabbed some beer from the back and put it on the counter.

He then pointed some sort of weapon in a plastic bag at the clerk, police reported.

“Give me all the cash,” he allegedly told the clerk.

The accused then forced the clerk to the ground while scooping all the money out of the register, then ordered the clerk to into the basement, according to cops.

Finally, he grabbed the beer and ran out of the store, the authorities said. Cops charged the 55-year-old with robbery.

No, U-lock stupid

An angry man beat his co-worker in the head with a bicycle lock at a Graham Avenue deli on Oct. 23, per a report.

The victim said that he got into an argument with his colleague inside of the bodega at Conselyea Street at 9 pm. The bully grabbed the lock and smashed the guy in the head with it, leaving a big gash,

officers stated.

Paramedics took the victim to Woodhull Medical Center, according to police.

90TH PRECINCT

Southside–Bushwick

Milkmen

A group of toughs bashed a woman in the head with a milk crate on Walton Street on Oct. 25, according to police.

The 29-year-old victim said that she was on a bench in a playground at Harrison Avenue at 4 pm when a lout came out of nowhere and hit her with the container.

She looked around and saw five goons running down Walton Street, a report states. None of them said anything, and she had no idea who did it, cops said.

Bushwick’s own

A gang of five attacked a man on Harrison Place early on the morning of Oct. 18, NYPD officials reported.

The 20-year-old victim said he was walking home from his friend’s house at 12:01 am and was at Knickerbocker Avenue when the no-goodniks surrounded him and one announced he was a local.

“I am from Bushwick,” the ignoramus supposedly said.

The whole crew then laid set upon the victim with feet and fists, according to cops.

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

The victim suffered a broken eye socket and a cut to his right eye, a police report states.

— Danielle Furfaro

78TH PRECINCT

Park Slope

Loose change

Cops arrested an employee of an Atlantic Avenue grocery store employee on Oct. 14 for allegedly stealing a small fortune from a coin machine.

The 22-year-old staffer at the store between Fort Greene Place and S. Portland Avenue had been skimming money from the machine for months and bagged \$3,300 in all, police said.

The guy’s boss said he caught him red-handed and turned him over to cops, who charged him with grand larceny.

Easy pickins

A pickpocket stole from a woman at the Department of Motor Vehicles office on Atlantic Avenue on Oct. 15, police said.

The 54-year-old woman

was waiting at the office between Fort Greene Place and S. Portland Avenue when she felt two strangers brush against her, cops said.

When she checked her pocketbook later she found the bandit had snatched her wallet, which contained a check for \$145, \$200 in cash, her driver’s license, and her bank card, according to a report.

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Not OKCupid

A brute left a woman battered in an apparent hook-up-turned-robbery at Hicks and Sackett streets on Oct. 25, police said.

The woman and her attacker met at a bar and were going to take the party to a motel on Bowne Street between Van Brunt and Richards streets.

But before arriving, the lout made his move, according to a report.

He whacked the woman in the face, snatched her bag, and ran, according to police. The victim was left with swelling and cuts on her face, officers stated.

Whodunnit?

A guy showed up at his girlfriend’s apartment on Cheever Place after an afternoon at a bar on Oct. 26 and said he had been attacked, cops reported.

The 36-year-old man reportedly downed about five beers at a Smith Street watering hole, but there the tape goes fuzzy, an account states.

He showed up at his gal pal’s place between Kane and Degraw streets at 6:30 pm with no memory of the past hour or so, saying someone had attacked him, but he did not have the foggiest idea who or why, police said.

The man declined medical attention, per a report.

Open sesame

A burglar smashed through a building’s security gate on Warren Street and looted the mail room, cops said.

Surveillance footage in the residential building between Columbia and Hicks streets captured the prowler prying open the gate and making off with a tenant’s package, contents unknown, according to a report.

The main headache from the incident was the damaged gate, which will cost \$7,500 to fix, police said.

— Noah Hurowitz

84TH PRECINCT

Brooklyn Heights –DUMBO–Boerum Hill –Downtown

Teen machine

A group of bullies surrounded a teen on Johnson Street at Flatbush Avenue Extension on Oct. 16 and robbed him of his phone, police said.

The 15-year-old victim said he was at the intersection at 3:40 pm when a crew of 6-10 goons approached and surrounded him.

They demanded his phone, snatched it out of his bag, and demanded the code to unlock it, according to a police report.

“Put in your password or I’m going to punch you in the face,” he supposedly said. The kid complied and the scoundrels skedaddled, officers said.

CitiHeist

Officers arrested three teenagers who they say stole CitiBikes from Downtown docks on Oct. 12 and 13.

Police stopped the two 16-year-olds and one 17-year-old at 9:24 pm on Oct. 13 for riding the bikes recklessly, according to a police report. The cops checked with the bike-share program and found that the two-wheelers were not authorized to be out of their docks.

The Police Department accuses the teens of swiping one bike from the dock at the corner of Montague Street and Cadman Plaza West on Oct. 13 at 5:01 pm, another from the corner of State and Smith streets around the same time on the same day, and the third from the dock at the corner

of the Myrtle Avenue promenade and Jay Street at the same time the day before, according to a report.

Cell divide

A quick-moving crook snatched a cellphone from a man in a parked car on Nassau Street on Oct. 17, police said.

The 51-year-old victim said he was on the phone between Bridge and Duffield streets at 5:50 pm when the sneak grabbed the phone from his hand and ran.

88TH PRECINCT

Fort Greene–Clinton Hill

Hack attack

A couple of toughs roughed up and robbed a cab driver on Greene Avenue on Oct. 23, authorities said.

The 35-year-old hack told cops he picked up the predatory pair on the corner of Bedford and Atlantic avenues at 2:30 am, and was driving them to Fulton Street and Lafayette Avenue when they asked him to pull over.

The cab stopped on Greene between S. Oxford and Cumberland streets and one of the galoos told the driver he had a gun and demanded he hand over his cellphone, according to a police report. Then the bandit bashed the cabbie in the back of the neck and poured some type of liquid down his back, the report states.

The other fiend reached over the seat and grabbed the driver’s cellphone, then both punks took off on Fulton heading towards Vanderbilt Avenue, cops said.

The driver told police one of the crooks dropped his phone in the back seat, and that the cab is equipped with a security camera.

Ganging up

A group of goons pummeled a man on Monument Walk on Oct. 23 and stole his cellphone, cops said.

The 27-year-old victim said he was between Park and Myrtle avenues at 6:15 pm when the maleficent seven approached. The crew pounced on him and stole his phone, then scrambled, cops said. Emergency personnel took the victim to Brooklyn Hospital Center with scrapes, bruises, and minor bleeding, the authorities said.

Stray slug

A stray bullet landed in a man on Hudson Walk on Oct. 22, according to a police report.

The 20-year-old victim reported he was on his way to see his aunt, and was between Navy and Prince streets at 2:40 pm when he heard two gunshots ring out.

He suddenly felt a pain in his right arm and realized he had been shot, cops said. An ambulance took the poor sap to Kings County Hospital Center for treatment, according to law enforcement officials.

— Matthew Perlman

68TH PRECINCT

Bay Ridge–Dyker Heights

Cardinal sin

An ungodly bandit stole a laptop from an 82nd Street church sometime between Oct. 23 and Oct. 24, according to the authorities.

The burglar pushed in an air conditioner at the house of worship between Third and Fourth avenues sometime between 8 pm on Oct. 23 and 6 am the next day, a report says.

The raider rifled through office drawers and took a \$300 laptop, police said.

Car stalk

A hoodlum broke into a vehicle parked near the Verrazano-Narrows Bridge and stole the owner’s wallet and iPhone on Oct. 20, police said.

The driver parked his ride at the corner of Fourth Avenue and Shore Road at 4:30 pm, and when he returned an hour later, he found that someone had taken his billfold containing \$100 and credit cards, a check for \$4,500, and his phone, a report states.

Signal boost

A punk ripped the smartphone from an R-train rider’s hand on Oct. 22, per the NYPD.

The straphanger was riding toward Manhattan at 9:48 am, and when the doors opened at 77th Street, the thief grabbed the device and ran out of the station, police said.

The victim chased the phone snatcher, but lost him on 77th Street between Fourth and Fifth Avenues, law enforcement officials said.

— Max Jaeger

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Prosecutor: I hate hate

Ramps up charges against anti-gay shooting suspect

By Danielle Furfaro
The Brooklyn Paper

Brooklyn’s top prosecutor has leveled a new charge against the suspect he says shot a man dressed in drag in Bushwick last month: attempted murder as a hate crime.

District Attorney Ken Thompson said the new indictment, which came in the wake of a brutal beating of a transgender woman in the same neighborhood two weeks later, should signal to homo- and transphobic bigots that hate doesn’t have a home here.

“The pattern of acts of violence against the LGBTQ community is shocking and unacceptable,” Thompson said during a Tuesday press conference at Bushwick’s Maria Hernandez Park. “My hope is that the announcement of this indictment will send a very clear message that hate-filled acts of violence against the LGBTQ community and any member of our community will not be tolerated.”

The Sept. 27 attack began when the gunman and two friends spotted three men dressed in drag on Putnam Avenue between Broadway and Bushwick Avenue and yelled anti-gay slurs, according to police. The three gay men walked in the opposite direction, but the suspects followed and continued the barrage of insults, cops said. That is when the 20-year-old shooter pulled out a gun and let off six shots, hitting the



Community News Group / Danielle Furfaro

District Attorney Ken Thompson gathered pols to decry bias-motivated violence, and to announce an attempted-murder rap against in a Sept. 27 shooting.

22-year-old victim once in the backside, Thompson said.

The defendant faces as many as 33 years in prison if convicted on the attempted-murder charge, eight more than he would have without the hate-crime enhancement. The latest accusation comes stacked atop more than a dozen other charges. The other suspects are accused of menacing as a hate crime.

The transgender woman beaten by a group of goons on Bushwick Avenue near Halsey Street on Oct. 12 is still in critical condition and the perpetrators remain on the loose, Thompson said.

And just this past weekend, a brute prefaced an attack on three gay women at a Bedford-Stuyvesant bar with a homophobic slur, the lawman said.

The latest hate-crime indictment is the first since Thompson created a division of the District Attorney’s Office specifically for bringing such prosecutions.

“The indictment reflects our determination to protect all the people of Brooklyn,” said Thompson. “We will not tolerate bigotry.”

Thompson added that bias offenses have ticked up in the borough during the past

four years.

“Brooklyn is changing, we all know that, but one thing that should not change is fundamental decency,” said Thompson.

A gay rights advocate applauded the vocal pro-tolerance stance.

“LGBT people want little more than to live our lives in peace, to walk down streets and feel safe,” said Matthew McMorro, a spokesman for Empire State Pride Agenda. “How is it possible that so many young adults can see a gay man or a trans woman and not recognize our humanity?”

Death at Baltic St. high school

By Noah Hurowitz
The Brooklyn Paper

A student at a Cobble Hill high school choked to death on Tuesday, officials said.

Paramedics arrived shortly after noon at 284 Baltic St., an educational campus between Court and Smith streets that contains several high schools, a Fire Department spokesman said. They were responding to a 911 call reporting a person

in cardiac arrest, according to the department. Responders transported the student, a 21-year-old special-needs pupil at the School for International Studies, according to reports, to New York Methodist Hospital, a Department of Education spokeswoman said. There a doctor pronounced her dead, the rep said.

The city’s schools chancellor sent her condolences and

said she would send mental health professionals to ease the pain.

“I am deeply saddened to hear of this loss, and my heart goes out to the student’s family and the entire school community,” Carmen Farina said. “We will have guidance counselors at the school to help support the community during this tragedy.”

The student choked on a

muffin, according to reports. The education department’s Special Commissioner for Investigations is planning to look into whether all protocol was followed in the incident, according to the spokeswoman.

The building between Smith and Court streets is home to the School for International Studies, the Brooklyn School for Global Studies, and Success Academy.

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The ticket masters



Amazon expanded its food-delivery service **AmazonFresh** to Park Slope last week. The service offers prepared-food delivery as well as grocery delivery with online ordering, meaning it will be directly competing with FreshDirect as well as restaurant-delivery giants Seamless and GrubHub. For the pilot run, Amazon is partnering with local shops, manufacturers, and restaurants including Brooklyn Cupcake, Stinky Bklyn, and Red Hook Lobster Pound.

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The Brooklyn Paper’s essential guide to the Borough of Kings

Oct. 31–Nov. 6, 2014

A Mad world!

Al Jaffee comes to comics fest

By Matthew Perlman
The Brooklyn Paper

They’re bringing him into the fold! Comic Arts Brooklyn, the annual cartoon and comics festival, is back Nov. 6–9, and this year it has a big draw — and a big drawer. Legendary illustrator Al Jaffee, the man behind Mad magazine’s famous fold-ins, will give a talk about his work at the Wythe Hotel on Nov. 9. The festival’s founder said Jaffee has been at the top of his list for a long time.

“He really defines what you think of when you think of Mad,” said Gabe Fowler, who owns Williamsburg indie comic store Desert Island and has been organizing Kings County comic events for the past six years. “And that was the first comic book I ever read.”

Jaffee has been drawing the fold-ins since 1964. They appear on the inside back-cover of the magazine and were created as a cheeky response to Playboy’s centerfolds, which fold out, Fowler explained.

“It went along with their self-deprecating sense of humor,” he said.

Comic Arts kicks off with a reception at Desert Island on Nov. 6, followed by an opening for the Jaffee exhibition —

COMICS

Comic Arts Brooklyn at various locations throughout Brooklyn (www.comicartsbrooklyn.com). Nov. 6–9 at various times. Free. **“Al Jaffee Unfolded” at Scott Eder Gallery** [18 Bridge St. between John and Plymouth streets in Dumbo, (718) 797-1100, www.scottedergallery.com]. Nov. 7–Dec. 19. Call for times. Free.

which includes 12 original works hanging unfolded in Dumbo’s Scott Eder Gallery — the following evening.

The fair’s full days run over the weekend, with 100 artists exhibiting, selling, and signing their work at Our Lady of Mount Carmel Church in Williamsburg on Saturday, plus a day-long series of talks at the Wythe on Sunday.

All the events are free to the public, which Fowler said is one of its most important features.

“There’s plenty of comic festivals out there, but hardly any are free,” he said. “We really want people to come and checkout what these creative people are doing.”

Another big name at the fest will be Mark Newgarden, best known for creating the “Garbage Pail Kids” trading card series



Photo by Elizabeth Graham

Comic book guy: Gabe Fowler is the owner of Desert Island Comics and the organizer of Comic Arts Brooklyn.

in the 1980s. He will be releasing a new children’s book called “Bow Wow’s Nightmare Neighbors.” Newgarden, who lives in Williamsburg, has shown his work at Fowler’s festivals since they began. He said

Comic Arts has a more underground feel than many other comics conventions.

“It’s really about the art and less about the industry,” Newgarden said. “You’re

See **COMIC** on page 10



The doctor is in: “My Life Among Killers” is based on the career of forensic psychologist Helen Morrison, who interviewed dozens of serial killers.

Killer performance

Spend Halloween in the company of serial killers

By Colin Mixson
for The Brooklyn Paper

Spend the spooky season with some real monsters. “My Life Among Killers,” a new theater performance running Oct. 30–Nov. 2 at Film Biz Recycling in Gowanus, will offer audiences an immersive look at the darker side of humanity. The

THEATER

“My Life Among Killers” at Film Biz Recycling [540 President St. between Third and Fourth avenues in Gowanus, (347) 384-2336, www.filmbizrecycling.org]. Oct. 30–Nov. 2. First showing 7 pm, \$60. Second showing 8:20 pm, \$50. Third Showing 9:40 pm, \$40.

show is based on the career of forensic psychologist Helen Morrison, who personally interviewed dozens of serial killers and spent decades studying the evil urges that drove them to kill, explained one organizer.

“Imagine spending every day for 50 years with the most challenged and sick monsters imaginable,” said Jacob Patorti, director and co-founder of the Viewpoints Workshop, which is staging the show. “Morrison’s constant mission, since the ’70s has been to find out who these people are,

where they come from, and why they kill.”

As part of the immersive theater production, audience members will spend most of “My Life Among Killers” on their feet, following one of Morrison’s many deranged subjects throughout the labyrinthine space of Film Biz Recycling, a thrift-store warehouse that contains thousands of film and theater props discarded from past New York City productions.

“We’re used to going to a Broadway theater, sitting down, and watching a show through a humongous picture frame,” said Patorti. “What’s exciting about the immersive theater experience is you’re immediately placed in this amazing atmosphere and then you’re free to explore it at your own pace.”

See **KILL** on page 10

MUSIC

Hoofing it



Deerhoof has lasted longer than most marriages.

So the cult San Francisco noise pop band is celebrating its 20th anniversary with a new album and a trip to Brooklyn, where it will play for three straight nights at Williamsburg venue Baby’s All Right from Nov. 4 to 6. One of the band’s secrets to long-term harmony has actually been its lack of mainstream success, said one band member.

“Over the years, we put a lot of priority on our band staying together rather than getting a big hit,” said guitarist John Dieterich. “When bands make a big push to go on tour for eight months straight and make it big, these are the kinds of things that break up bands. We did not want to do that.”

The four-piece — which is known for its densely composed, angular instrumentation and the sweet vocals of bassist Satomi Matsuzaki — has also thrived by continually trying new things. Deerhoof’s 12th and latest album, “La Isla Bonita,” is comprised entirely of on-the-spot rehearsal recordings, Dieterich explained.

“We were just capturing it so we could remember it, so we were not thinking about how the recordings would sound, but after a few days, we said ‘these sound pretty good,’” said Dieterich. “Aside from vocals, the whole album is what we captured that day.”

Deerhoof plays Baby’s All Right [146 Broadway at Bedford Avenue in Williamsburg, (718) 599-5800, www.babysallright.com], Nov. 4–6. \$18.

— Danielle Furfaro

THEATER

Loonie tunes

They are mad as heck, and if you don’t mind, they would prefer not to take it any more!

A Canadian writer and producer living in Crown Heights has put together an evening of theater to challenge the perception that Canucks are sickeningly agreeable socialist draft-dodgers. “Canadians Are Mean” will run two nights at Park Slope’s Brooklyn Arts Exchange on Oct. 31 and Nov. 1. The curator said Canadians care about more than just doughnuts, beer, and hockey, and her evening of dark theater will unleash some of their Great White-hot rage over being pigeonholed as hosers.

“When you say you’re from Canada, Americans get this soft-eyed look like ‘aren’t you cute,’ which is infuriating,” said producer Melanie Jones, who moved to Brooklyn from Calgary, Alberta, in 2010. “It’s like feeling like you’re four years old at the grown-up party.”

The evening will feature three performances — a faux debate between a Canadian and a Welshman called “Angry Rants of the Disenchanted Foreigners,” a “creepily demoralizing motivational seminar” called “You Are Not Dead: A Guide To Modern Living,” and a “super dark and moody and rock-and-roll musical” called “Stray,” Jones said.

And the productions are 100 percent pure maple — the writers and cast hail from the provinces, and the production’s self-reflexive nature is itself a hallmark of Canadian art, according to Jones.

“I think America has a very clear idea of itself, a clear mythology, but part of Canada’s mythology is questioning — even the fact that I’m making this show is very Canadian,” Jones said.

“Canadians Are Mean” at Brooklyn Arts Exchange [421 Fifth Ave. at Eighth Street in Park Slope, (718) 832-0018]. Oct. 31 and Nov. 1 at 8 pm. Tickets cost 16 loonies.

— Max Jaeger



Photo by Elizabeth Graham

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WHERE TO GO

EDITORS' PICKS

FRIDAY
Oct. 31



Reel scary

The Halloween celebrations don't have to end when the bars close and the candy stocks dry up. Nitehawk Cinema is running a horror moving marathon all night. Starting at midnight, you can catch "Evil Dead II," "The Bride of Frankenstein," "Friday the 13th Part 2," "Dracula: Prince of Darkness," and more.

Midnight at Nitehawk Cinema [136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384–3980, www.nitehawkcinema.com]. \$50.

SATURDAY
Nov. 1

Happy days

Don't worry, be happy when Bobby McFerrin grooves into the Brooklyn Center for the Performing Arts for "Bobby Meets Africa in New York." McFerrin will meet artists from Guinea, Mali, and Benin for the very first time on stage, and create an entirely improvised show.

8 pm at Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd. between Bedford and Nostrand avenues in Flatbush, (718) 951–4600, www.brooklyn-center.org]. \$36–\$60.



SUNDAY
Nov. 2

Cheese Louise!

This won't be an easy decision — but it will be a cheesy one. Cooks from around the city will lay the s-mac down at the annual Mac Off mac and cheese competition, and you get to try them all and decide which is the best. So use your noodle to separate the gouda mac daddies from the im-pastas.

5 pm at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, www.littlefieldnyc.com]. \$20 (\$15 advance).

TUESDAY
Nov. 4

King me

Everybody loves a good underdog story! Theater for a New Audience's latest production is "Tamburlaine," the Christopher Marlowe play about a shepherd who becomes king of half the world. Acclaimed actor John Douglas Thompson stars in the title role and four-time Olivier Award-winner Michael Boyd is directing.

7 pm at Theater for a New Audience [262 Ashland Pl. between Fulton Street and Lafayette Avenue in Fort Greene, (212) 229–2819, www.tfana.org]. \$55–\$100.



WEDNESDAY
Nov. 5

Fawltly logic

British comedy god John Cleese is silly-walking his way to the Brooklyn Academy of Music to discuss his new book live on stage with comedian John "I'm a P.C." Hodgman. What is the book about? Who cares — it is John freaking Cleese. Frankly, we're appalled that there are still tickets left to this.

8 pm at the Brooklyn Academy of Music, BAM Harvey Theater [651 Fulton St. at Rockwell Place in Fort Greene, (718) 636-4100, www.bam.org]. \$25 (\$45 with book).

NINE DAYS IN BROOKLYN

FRI, OCT. 31

HALLOWEEN COSTUME PARTY:

Win bar tab prizes for best costumes, plus drink specials and a midnight screening of "The Rocky Horror Picture Show." Free. 5 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949], www.waystationbk.com.

PARK SLOPE HALLOWEEN PARADE:

The parade winds its way up 14th Street and ends at the Old Stone House and Washington Park where there will be dancing and entertainment. Free. 5:30 pm. Kick off [14th St. and Seventh Avenue in Park Slope], www.parkslopecivicouncil.org.

MUSIC, THE TIGER LILLIES:

The British cabaret group performs songs about horror and havoc for Halloween. \$30. 8 pm. St. Ann's Warehouse [29 Jay St. between John and Plymouth streets in Dumbo, (718) 254–8779], www.stannswarehouse.org.

MUSIC, DIA DE LOS TERRIBLES:

Terrible Records Halloween party, with performances by Dev Hynes (Blood Orange) and other Terrible Records artists and a one-hour open tequila bar. \$20. 8 pm–2 am. Wythe Hotel [8 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 460–8000], www.wythehotel.com.

MUSIC, ROTTEN APPLE ROOTS AND BLUEGRASS HALLOWEEN:

Featuring Dancegrass, Barefoot and Bankside, Seth Kessel and the Two Cent Band, and Melody Allegra Band. \$12. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MUSIC, HALLOWEEN NIGHTMARE AND COSTUME PARTY:

Costume party, with performances from DJs Ben the Beyonder, Bob Foxx, Kool Kev, and T_MAK. Free. 8 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.

MUSIC, HALLOWEEN FOREVER:

Dear Leader does the Neptunes, Delicate Steve as Red Hot Chili Peppers, Heeney as Weezer, Banned Books as the Pixies, and Max Almario, Jordyn Blakely, and Kegan Zema as Blink-182. Come in costume for \$2 off entrance fee. \$12. 9 pm. Silent Barn

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WED, NOV. 5

SPORTS, BROOKLYN NETS VS. MINNESOTA TIMBERWOLVES: \$20–\$3,000. 7:30 pm.

FRI, NOV. 7

SPORTS, BROOKLYN NETS VS. NEW YORK KNICKS: \$79–\$4,000. 7:30 pm.

SUN, NOV. 9

SPORTS, BROOKLYN NETS VS. ORLANDO MAGIC: \$35–\$4,000. 3:30 pm.

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(603 Bushwick Ave. between Jefferson and Melrose streets in Bushwick), www.silentbarn.org.

MUSIC, LATE NIGHT HALLOWEEN DANCE PARTY:

Featuring singer Everett Bradley with Bruce Springsteen's E Street Band and DJ Reborn. Costumes are encouraged. Free. 10 pm. BAM Cafe [36 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

READING, CHUCK PALAHNIUK:

"Beautiful You" book launch and Halloween party. Free. 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

THEATER, "PROOF":

Gallery Players production of the David Auburn play. \$15–\$18. 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (718) 595–0597], [www.galleryplayers.com](http://galleryplayers.com).

SAT, NOV. 1

MUSIC, THE SO SO GLOS, SLO-THRUST, DINOWALRUS, DJ LADY GUY:

Free. 7 pm. Brooklyn Night Bazaar [165 Banker St. at Norman Avenue in Greenpoint], www.bkbaazaar.com.

THEATER, A DRINKING GAME NYC PRESENTS "GHOSTBUSTERS":

Actors perform "Ghostbusters" live while the audience and actors play a drinking game. \$15. 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallny.com.

MUSIC, DIA DE LOS MUERTOS:

Featuring Latin-electro DJs Roze Royze, Isla, Geko Jones, and DJ Freddy. Cash prizes for best costumes. \$20 (\$10). 10 pm. Lot 45 [411 Troutman St. between Wyckoff and St. Nicholas avenues in Bushwick, (347) 505–9155], www.lot45bushwick.com.

See 9 DAYS on page 10

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Dark arts!

Dumbo to dazzle with first NY Festival of Light

By Matthew Perlman
The Brooklyn Paper

Dumbo is getting flashy — and it is not due to another luxury condo or gourmet grocery store.

The first New York Festival of Light will switch on under and around the Manhattan Bridge on Nov. 6 for three nights of light-centric outdoor artwork. One of the organizers said the waterfront neighborhood is the perfect place to launch a local version of the long-running international festival.

“Dumbo is the nest of innovation,” said Liam O’Braion, who is organizing the festival with help from his friend Ira Levy and the Dumbo Improvement District. “Not just for lighting, but for technology, art, and design.”

The original Festival of Light is a massive four-day affair held in Lyon, France that draws hundreds of thousands of visitors each year. It started in 1999, but has roots in a regional

ARTS

New York Festival of Light (Beneath the Manhattan Bridge archway off Anchorage Place between Pearl and Plymouth streets in Dumbo, www.nyfol.org). Nov. 6 from 7 pm–11 pm. Nov. 7–8 from 5 pm–11 pm. Free.

tradition that involves lighting candles in honor of the Virgin Mary, which goes back the 1850s.

O’Braion has been to that show, and has spent the last five years traveling to different light festivals around the globe, developing bright ideas for a Kings County take on the concept. But ultimately, the creativity of the participating artists are what will make the incandescent exhibition unique, he said.

“We want to open up people’s imagination to thinking about light in a different way,” O’Braion said.

The show will feature 15 artists working mostly in teams to create



Nicolas Lemery Nantel



Light ‘em up: Left, the New York Festival of Light will include large-scale projections, lighted sculptures, and other illuminating works of art, similar to these ones at a previous New York event. And above, artist Scott Benjamin Tucker with his sculpture “Mayacota” which will be on display in Dumbo during the latest light show.

sculptures under the bridge that animate characters from a graphic novel he is working on. The pieces, called “Moto Valkyries” after woman warriors from the Norse culture, are made from recycled materials including wood, aluminum, and cast stone. They incorporate motors and lights to bring them to life, the artist said.

Tucker said the festival will highlight the versatility of light as an artistic medium.

“How many different types of work can be made with paint? It’s the same with light,” Tucker said. “It’s all about how you’re able to capture and manipulate it into something that represents your vision.”



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Photo by Jason Speakman

Loving the craft: Jane Rose stands in front of the Brooklyn Heights house where H.P. Lovecraft lived in misery.

Horrors of Red Hook

Trail H.P. Lovecraft’s life in Bklyn

By Danielle Furfaro
The Brooklyn Paper

TOURS

H.P. Lovecraft Brooklyn Guided Tour at Prospect Park (Parkside and Ocean avenues in Prospect Park, www.morbidanatomy-museum.org). Nov. 8 at 2 pm. \$20.

Call it the crawl of Cthulu.

An aficionado of horror-author H.P. Lovecraft will lead a creepy yet compelling walking tour of significant sites from author’s brief time living in Brooklyn on Nov. 8. The pulp fiction writer is better known as a Rhode Islander than a Brooklynite, but the tour’s guide and creator said she wants to expose more people to this little-known period of the author’s life.

“There is so much focus on his life in New England, and

his time in New York is overlooked,” said Jane Rose, who is herself a horror writer and filmmaker. “As a New Yorker, I want to claim a little piece of him for New York.”

Lovecraft only lived in Brooklyn for two years, from March of 1924 to the fall of 1926. At the time, the recluse was writing and publishing

steadily, but had little money since his formerly wealthy family had fallen on hard times. He was forced to relocate from the then-wealthy neighborhood of Flatbush to the relative squalor of Brooklyn Heights, according to Rose.

“He probably would have considered it the worst time in his life,” said Rose. “But he also considered it very informative.”

Lovecraft’s time living in the Heights, in an apartment on the corner of Clinton and State streets, is said to have inspired his short story “The Horror at Red Hook.” The story — written in 1925 and published

in 1927 — tells the tale of an Irish-American detective who develops a fear of large Brooklyn brownstones after uncovering an occult group performing demonic rituals in a Red Hook apartment.

It is not considered one of Lovecraft’s better works, but it is widely regarded as one of his most racist — the famously xenophobic author imbued the text with his distaste for New York’s large immigrant population through his disparaging descriptions of Red Hook’s inhabitants.

Rose will give the tour in two parts — first Flatbush, then Brooklyn Heights — with a subway trip in-between.

She plans to take fans to both of his houses, as well as locations that set the scenes for many of his stories, including the Flatbush Reformed Church and the tunnels under Atlantic Avenue — both of which appear in “The Horror at Red Hook.”



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It’s diamond season for Flatbush theater

By Shavana Abruzzo
The Brooklyn Paper

The U-shaped building at the end of the IRT line in Flatbush — where Frank Serpico, Li'l Kim, and Marty Markowitz went to school — is tuning up for another blockbuster season of music and dance.

The Brooklyn Center for the Performing Arts at Brooklyn College celebrates its 60th anniversary with an eclectic lineup for the 2014–15 season beginning on Saturday, bringing performers from Jamaica, Russia, Canada, South Africa, China, and across the United States to the Walt Whitman Theatre. The boards will rock with flamenco, ballet, Latin jazz, a cappella, classical drama, and musicals, and usher in a new era, the Center’s director said.

“We will take our audiences on an adventure that celebrates our past and looks toward our bright future,” Jon Yanofsky said.

Here are our top picks:



“The Snow Maiden,” a Russian-language musical for ages 6 and up, will bring Moscow to this side of the East River on Dec. 21.

Bobby McFerrin
Saturday Nov. 1 at 8 pm,
\$36–\$60.

Bach and The Beatles have made it into McFerrin’s inventive compositions, and his partnerships with Yo-Yo Ma and Sesame Street pushed the envelope even further. If you’re not familiar, chances

are you saw Robin Williams in the music video for McFerrin’s chart-topper, “Don’t Worry, Be Happy.”

Flamenco Vivo Carlota Santana, “The Soul of Flamenco”
Friday Nov. 14 at 8 pm,
\$30–\$45.

The ensemble celebrates its

30th year with a passionate new show embodying the purity of traditional flamenco and classical Spanish dance.

“The Snow Maiden”
Sunday Dec. 21 at 4 pm,
\$35–\$50. Performed in Russian with English subtitles, recommended for ages 6 and up.

A young girl is transformed by Grandfather Frost (the Russian Santa Claus) into the beautiful snow maiden in this Russian-language musical.

The Klezmatics, “Woody Guthrie’s Wonder Wheel Tour”
Sunday March 8, 2015, at 3 pm, \$30.

Flash back to 1940s Coney Island, where Woody Guthrie and his wife settled into a raucous life on Mermaid Avenue and Guthrie entered a prolific new period. His poetry is given new life by the Grammy-winning Klezmatics.

Brooklyn Center for the Performing Arts at Brooklyn College Anniversary Season, Nov. 1 to May 17, 2015 (2900 Campus Rd. between Bedford and Nostrand avenues in Flatbush, (718) 951–4600). Tickets at www.brooklyn-center.org/buy-tickets/calendar-of-events or call the box office at (718) 951–4500, Tuesday–Saturday, 1–6 pm.

Ebola and a dad’s decisions

The Ebola virus has arrived in New York City, bringing with it the fear that has been cascading around the globe. I am certainly not vaccinated against the paranoia that follows the virus and already see how it has infected my parenting.

The night the first case was announced, my 16-year-old daughter and I were in Manhattan, about to catch the C train back to Brooklyn. Instead, I sprang for a cab amid rumors the patient had ridden that particular line.

I like to think of myself as a mostly steady, consistent and unflappable parent, but that small change in our usual routine made me realize how my decisions are impacted by my sense of security.

This isn’t the usual sort of

thing, like not letting her go to a certain friend’s home because I know there’s no supervision there, or how late she’s allowed to ride the subway. Those decisions, I

like to think, are based on my weighing risks and defining a comfort zone for my girl to exist in. They also tend to remain the same, week after week.

What I’m embarrassed to admit is that when the world feels scary and out of control, I try to exert command over my small domain, including my daughter. It’s been quite an unsettling year too – from increased tensions with Russia pushing my Cold War, childhood panic buttons, to the seemingly unstoppable



By Scott Sager

spread of Isis and the global proliferation of Ebola.

In this environment, I approach my teenager’s requests differently. When she wants to practice driving all around Brooklyn I balk, taking her, instead, to quiet suburban streets or large, empty mall parking lots. When she wants to go see a movie that ends particularly late and walk home with friends, I say they have to call a car.

I may not be able to keep deadly viruses from our shores,

but I can make my girl be home by a certain time, giving me the sense of authority when, really, I have so little.

The important realization is that the world will never be without its crises, whether I’m aware of them or not. Instead of acting on my fears like unspoken secrets, perhaps I should talk with my girls about them. Then, instead of responding to my secret cues, and taking on my fears, she can consider and, hopefully, dismiss them.

Whether I feel safe or not, I’ve got to give my kids leeway to take risks. Otherwise, how will they grow and learn? I need to acknowledge what I’m reacting to.

I guess it’s time to let her take me driving around Brooklyn. I don’t think she can get Ebola from that.

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GUTTER...

Continued from page 1
tract it,” Adams said. “We do not want to go to or return to the days where people were just petrified over unknown viruses.”
Before reopening, The Gutter got two scrub-downs, one from the feds, and another from a Long Island biohazard-abatement firm, the New York Post reported.
Borough President Adams broke in a lane on Saturday afternoon, bowling two frames for the cameras, according to reports.
The Gutter’s closure came in the midst of the five-day CMJ Music Marathon, disrupting what would have been a busy evening of live music at the alley.
“We voluntarily decided to close The Gutter yesterday evening as a precautionary measure while we gathered more information,” owner Todd Powers wrote on the venue’s Facebook page.
New York City Health Commissioner Dr. Mary Bassett recounted Spencer’s itinerary from the time he had contact with an Ebola patient in Guinea on Oct. 12.
He returned to New York on Oct. 17 and started feeling tired on Tuesday, Oct. 21. That day, he went to a park



The Gutter’s owner closed the bowling alley for two days and had it cleaned — twice — after a visit from New York’s first Ebola patient.

and a Meatball Shop restaurant in Manhattan. The following day, he caught the A and L trains from his Har-

lem apartment to The Gutter, then hitched a ride in an Uber car. On Thursday, he took his temperature and found that it was 100.3 degrees and was carried by ambulance to Bellevue, where he tested positive for the disease.
Lentol cautioned Brooklynites against hysteria. But he also suggested that the Center for Disease Control should enact stricter rules for doctors and others returning from Ebola-stricken countries, which it did on Monday.
“Some of them want to travel back to the United States and we understand that, but there may have to be some better practices,” said

Lentol. “We may have to call upon the CDC to standardize protocol.”
Williamsburg regulars we polled shrugged off the media circus surrounding the tropical disease’s visit to Brooklyn, saying all it made them feel is a newfound appreciation of The Gutter.
“I think this is the funniest thing I’ve ever seen. I could die of so many more things and I know Ebola will never touch me,” Cordelia Persen said. “Now I suddenly want to go there.”

EBOLA...

Continued from page 1
later died.
Having Bellevue as a central hospital eases the resource strain that Ebola treatment creates, Jamaledine said.
Michael Hochberg, chairman of emergency medicine at Brooklyn Hospital, said his staff has been performing Ebola screenings on every patient admitted to the facility since August.
Initial screenings involve asking the patient questions about recent travel and the symptoms they are experiencing.
If their answers suggest they could be at risk for Ebola, they will be isolated and evaluated by a doctor who will decide whether or not to send them to Bellevue, he said.
Notably, Duncan is reported to have lied about his Ebola exposure when flying into the United States.
A representative from the Department of Health and Mental Hygiene, Karen Maybank, broke down infection statistics for the disease so far.
Globally, there were 75,000 suspected cases diagnosed as of Oct. 7, resulting in 3,000 deaths, she said. Most of the cases were in the West African countries of Sierra Leone, Liberia, and Guinea, but only Duncan and the two nurses who treated him had been diagnosed in the United States — before Spencer.
“This really is the worst outbreak of Ebola that we’ve ever seen,” Maybank said.
But she also explained that

contracting the disease is difficult because it only spreads from person to person via direct physical contact, and that the most contagious cases are in people too sick to put big groups of people at risk by traveling through the city.
“If someone is that sick with Ebola, they are not going to be walking on the street, she said.
Spencer’s fiancée is quarantined in their apartment, but shows no symptoms, and two of Spencer’s friends are also home-quarantined, per reports.
Still, officials insist there is no cause for widespread alarm.
Hochberg thinks media coverage of the outbreak has people more worried than they need to be.
“It’s understandable to be frightened about this based upon what you read,” he said. “You’d think that tomorrow you’re going to wake up and it’ll be the ‘Walking Dead’ or something. And that’s not reality.”
The city’s health department pored over The Gutter and gave it the all-clear early on the afternoon of Oct. 24 and it reopened the following day after two scrub-downs.
This week, a Bronx boy freshly returned from Guinea caused alarm when he came down with a fever, but he tested negative for the dreaded disease at Bellevue, per reports. Accounts also surfaced of West African immigrant children being bullied by kids carrying Ebola hysteria to a violent extreme.

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Even Mayor de Blasio's chief labor negotiator knows...



*“New York City police salaries
are a **laughingstock**; throughout
the nation everyone knows that
city cops are **underpaid**.”*

— **Robert W. Linn**
current NYC director
of labor relations,
April 12, 2002

...that New York City police officers
are **overworked, understaffed,
underpaid and unappreciated.**

We support our city. When will our city support us?



Patrolmen's Benevolent Association of the City of New York

125 Broad Street, 11th Floor, New York, NY 10004 • 212-233-5531

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